

BEAUFORT COUNTY ARTS COUNCIL'S

46th Annual Fine Arts Show

October 17-23, 2010

Four Categories: **Oils/Acrylics**
Watercolors
Graphics/Open Mixed
Three-Dimensional (sculpture, ceramics, fiber art, wood, glass, metal, paper, jewelry, etc.)

NOTE: Photography will be presented in a juried show June 30-August 27, 2011. To receive prospectus information about this show, please contact the Arts Council by phone at 252.946.2504 or email at beaufortcountyarts@embarqmail.com.

Awards: \$500 The Frances M. & William R. Roberson, Jr. Best In Show Award
\$150 First Place - Each Category
\$75 Second Place - Each Category
\$200 Margaret Hodges Hackney Award Best entry by a Beaufort County Artist
\$300 Richard W. Tripp Award Best Landscape in Watercolor
\$150 East Carolina Wildfowl Guild Award Best Entry depicting Eastern NC Wildlife Selected by the Guild
\$100 The Young Ones Floral Award Selected and given by Dr. Richard & Judy Young
\$75 Pamlico-Tar River Foundation Award For entry that expresses the river as a valuable asset
\$100 Washington Garden Club Members' Memorial Award - The Garden World
\$50 Irene Glover Forbes Pottery Award
\$100 Franke K. Rumley Textile Award
\$150 The Lane People Prize For entry in any media depicting a person or people Given by Louise & Harold Lane
\$1000 Mark & Suzette Bardill Purchase Award

Eligibility: Open to all artists 18 years or older. All work must be original (no copies or classwork), executed within the past two years, for sale, and not previously shown in a BCAC Fine Arts Show. BCAC reserves the right to refuse any work it considers inappropriate for the exhibition.

Specifications: Weight not to exceed 100 lbs. Two-dimensional work must be framed and securely wired (no saw tooth or single hole punch hangers), ready for hanging and must not exceed 96 inches in any direction. Three-dimensional works must be suitably prepared for exhibition including stands. Works requiring special installation must have advance approval by BCAC.

Entries/Fees: A maximum of four works may be submitted. Entry fee is \$20 for one or two works, and \$7.50 for each additional entry. Make checks payable to BCAC.

Sales: BCAC retains a 30% commission on all sales. Artists should include this commission in the retail price. Sales are encouraged throughout the exhibit.

Liability: BCAC will exercise the best possible care in the handling of works, but shall not be held responsible for loss or damage for any cause.

CALENDAR OF EVENTS

Sun., Oct. 17 Entries accepted 10am - 4pm, Washington Civic Center, corner of 2nd and Gladden Sts.

Mon., Oct. 18 Judging

Tue., Oct. 19 Award artists notified by phone or email as noted at registration.

Wed., Oct. 20 Guaranteed Sales Viewing from 7 - 8pm. Advance deposit of \$50 toward guaranteed purchase of work required. Contact BCAC for details.

Wed., Oct. 20 Gala Preview Party from 8 - 9:30pm for BCAC members, artists, and invited guests. Hosted by PotashCorp.

Thu.-Sat., Oct. 21-23 Fine Arts Show open to the public 9am-5pm

Thu., Oct. 21 Fine Arts Show critique by juror Bob Rankin, 5:30pm

Please note Fine Arts Show closes on Saturday, October 23.

Sat., Oct. 23 Artists check-out and purchaser pick-up for non-juried works 5:30 - 6:30pm. No exceptions.*

Oct. 26 - Dec. 22 Award/Juried selections on exhibit

Nov. 19 Payment for sales and awards mailed to artists.

Jan. 4-7, 2011 Work should be picked up 10am - 3pm. No exceptions.*

*Work not picked up by artists during scheduled times will be charged a \$10/week storage fee. Work not picked up after 30 days becomes the property of BCAC.

Bob Rankin 2010 Fine Arts Show Juror

Bob Rankin, Raleigh artist and arts educator, comes to BCAC's 46th Annual Juried Fine Arts Show with a wealth of experience having juried over 300 shows in the southeastern US during his career.

Bob received his B.S. in Art Education from ECU in 1971. He studied with Joe Cox at NCSU School of Design and the American Institute of Foreign Study in London, Paris, Amsterdam, Rome, Florence, Venice, and Athens. As an educator, Bob worked for almost 30 years in the Wake County Public Schools. For three years he served as co-chairman of the North Carolina Art Education Association Secondary Division.

As an artist, Bob is known internationally. Selected exhibits include one-man shows in NC locations such as the Raleigh Contemporary Gallery, New Elements Gallery in Wilmington, Southeastern Center for Contemporary Art in Winston-Salem, and Duke University. National and international exhibits include the James Hunt Baker Galleries in Palm Beach, FL, Macy's Gallery in NYC, the 1982 World's Fair Fine Arts Pavilion Featured Artist, the Thomas Hayles Gallery in Aspen, CO, and the International Invitational Double Look in Marrakech, Morocco.

Bob's work is represented in galleries throughout NC including Raleigh's Little Art Gallery, Art Source and Gallery A, Greenville's City Art Works, and Wilmington's New Elements Gallery. His talents are showcased in the permanent collections of several corporations including Wachovia Bank, Bank of America, Glaxo Welcome, IBM, Omni International, and Northern Telecom. Bob's artwork is also included in the individual collections of luminaries such as Fess Parker, John Denver, and the King of Morocco.

BCAC is fortunate to have an artist of Bob Rankin's caliber associated with our annual Fine Arts Show. For more information about Bob Rankin, and to view some of his work, visit www.bobrankin.com.